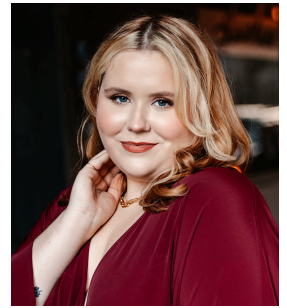


Emily Treigle | mezzo-soprano

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A New Orleans native and Grand Finals Winner of the 2021 **Metropolitan Opera Laffont Competition**, mezzo-soprano Emily Treigle is regarded as an "endlessly watchable and a consummate musician.". After being named a 2024 winner of the **George and Nora London Foundation Competition**, she returned to **Wolf Trap Opera** for the 2024 season, performing Despina in *Così fan tutte*, where she was praised for her “uncanny sense of comedic timing”, and “magnificent voice”. In the previous season with Wolf Trap Opera, she displayed her “acting range [as] impressive as her vocal one” as Juno/Ino in *Semele*. An alumna of the **Houston Grand Opera Butler Studio**, Treigle performed numerous roles with the company including: Meg Page in *Falstaff*, Suzuki in *Madama Butterfly*, Flora in *La traviata*, Miss Violet in the world premiere of *Another City*, Mère Jeanne in *Dialogues of the Carmelites*, and Gertrude in *Romeo and Juliet*. She also covered the roles of Donna Elvira in *Don Giovanni*, Marcellina in *Le nozze di Figaro*, and Herodias in *Salome*. She makes her first post-studio appearance with the company in Fall 2024 as Tisbe in *La Cenerentola*.

In the summer of 2022, Ms. Treigle was a Fleming Artist at the **Aspen Music Festival**. In the summer of 2021, she returned to Wolf Trap Opera as a Studio Artist for a second consecutive season, where she covered the title role in Holst’s *Savitri*. In 2019, she attended Houston Grand Opera’s **Young Artist Vocal Academy** and was an Opera Fellow at the Aspen Music Festival where she performed Madame Armfeldt in *A Little Night Music*. Previous roles include L’enfant in *L’enfant et les sortilèges*, Bradamante in *Alcina*, and Mrs. Ott in *Susannah*, an opera made famous by her grandfather, world-renowned bass-baritone Norman Treigle.

Ms. Treigle pursued her Master of Music degree at **Rice University’s Shepherd School of Music**, where she received her Bachelor of Music degree in 2020. She is also a graduate of the **New Orleans Center for Creative Arts**, where she began her vocal training with her mother, Phyllis Treigle.